



**WHALEY-ROYCE EDITION**  
OF  
**OCTAVO CHURCH MUSIC**



No.		Price
1.	Lead Kindly Light (Soprano Solo and Quartette)..... P. A. Schaecker .....	10c
2.	The Souls of the Righteous ..... R. H. Woodman .....	12c
3.	God that Madest Earth and Heaven ..... F. Schilling .....	6c
4.	O Be Joyful (Jubilate Deo) ..... Dudley Buck .....	12c
5.	The Lord is My Light ..... H. W. Parker .....	12c
6.	Thou Wilt Keep Him in Perfect Peace ..... Dudley Buck .....	8c
7.	Evening Hymn (Hymn 18, Hymns Anc. and Mod.)..... Dudley Buck .....	8c
8.	There Were Shepherds (Christmas Anthem) ..... Dudley Buck .....	12c
9.	The Strife is Over (Easter Hymn) ..... Mendelssohn .....	8c
10.	Sun of My Soul ..... Albert J. Halden .....	10c
11.	There is a Holy City ..... Harry Rowe Shelley .....	10c
12.	Come Unto Me ..... R. Wagner .....	8c
13.	Come Unto Me ..... W. Reed .....	8c
14.	Softly Now the Light of Day ..... F. Schilling .....	10c
15.	Lead Kindly Light ..... Charles A. E. Harris .....	12c
16.	How Long Wilt Thou Forget Me? (Ps. 13, Vs. 1-3)..... Carl Pfeiffer .....	6c
17.	From Every Earthly Pleasure ..... Liszt Shelley .....	10c
18.	Blessed Are the Dead ..... Dudley Buck .....	6c
19.	Gloria in Excelsis (Twelfth Mass) ..... Mozart .....	8c
20.	Hark, Hark my Soul ..... Harry Rowe Shelley .....	12c
21.	O Be Joyful (Jubilate Deo in G) ..... F. Schilling .....	12c
22.	Saviour, Breathe an Evening Blessing ..... P. A. Schaecker .....	8c
23.	God is Love (Bass Solo and Chorus) ..... Harry Rowe Shelley .....	8c
24.	Hallelujah Chorus (Messiah) ..... Handel .....	8c
25.	The King of Love My Shepherd is ..... Harry Rowe Shelley .....	12c
26.	Christian, the Morn Breaks Sweetly ..... Harry Rowe Shelley .....	10c
27.	God So Loved the World ..... W. Reed .....	6c
28.	Songs of Praise the Angels Sang ..... Harry Rowe Shelley .....	10c
29.	Christ Our Passover (Easter Anthem) ..... F. Schilling .....	10c
30.	The Heavens are Telling (From the Creation) ..... Haydn .....	8c
31.	Saviour, When Night Involves the Skies ..... Harry Rowe Shelley .....	8c
32.	Call Jehovah Thy Salvation ..... T. C. Jeffers, M.B. .....	10c
33.	O Jesus, Thou Art Standing ..... T. C. Shepard .....	10c
34.	Sun of My Soul ..... Horace W. Royner .....	10c
35.	God that Madest Earth and Heaven ..... W. W. Gilchrist .....	10c
36.	Blessed be the Lord God of Israel ..... O. S. Hawley .....	12c
37.	Dear Refuge of My Weary Soul ..... F. C. Baumann .....	10c
38.	Sovereign Ruler, Lord of All ..... Bendal-Shelley .....	10c
39.	Love Divine, All Love Excelling ..... P. A. Schaecker .....	8c
40.	Peace I Leave with You ..... H. H. A. Beach .....	6c
41.	Saviour, Blessed Saviour ..... B. C. Klein .....	8c
42.	Like as the Hart ..... B. C. Klein .....	10c
43.	The Lord's Prayer ..... Sumner Salter .....	8c
44.	Come, Ye Disconsolate ..... Dudley Buck .....	10c
45.	Communion Hymn ..... Dudley Buck .....	5c
46.	My Faith Looks Up to Thee ..... Dudley Buck .....	10c
47.	To Die is Gain (Funeral Hymn) ..... W. L. Blumenschein .....	8c

**Whaley, Royce & Co.**

WINNIPEG

Limited

TORONTO

## HARK! HARK! MY SOUL.

(Hymn-Anthem.)

H. P. SHELLEY.

Non Lento.

ORGAN.

The organ introduction is written in 2/2 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piece concludes with a final chord of G4-B-flat4-E-flat4.

BASS or CONTRALTO SOLO.

Hark! hark, my soul; An-gel-ic songs are swelling O'er earth's green

The vocal introduction is in 2/2 time with a key signature of two flats. The melody starts on a half note G4, followed by quarter notes A4, B-flat4, and C5. The accompaniment consists of chords in the right hand and a bass line in the left hand.

fields and ocean's wavebeat shore: How sweet the truth those blessed strains are

This system continues the vocal line and organ accompaniment. The vocal line has a dynamic marking of *mf*. The organ accompaniment includes a *mf* marking in the right hand.

telling, Of that new life when sin shall be no more An-gels of

This system continues the vocal line and organ accompaniment. The vocal line has a dynamic marking of *f*. The organ accompaniment includes a *mf* marking in the right hand.

Je-sus, An-gels of light, Sing ing to wel-come the pilgrims of the

This system concludes the vocal line and organ accompaniment. The vocal line has a dynamic marking of *f*. The organ accompaniment includes a *mf* marking in the right hand.

By permission of Messrs. Bickers &amp; Oates, London Eng.

night. An-gels of Je-sus, An-gels of light, Sing-ing to—

Ped.

## SOPRANO SOLO.

On-ward we go, for still we hear them  
wel-come the pil-grims of the night.

*pp* Ob. coup. to Sw.  
Sw.  
Ped.

sin-ing, Come wea-ry souls, for Je-sus bids you come;

## CHORUS.

And through the dark its echoes sweetly ring-ing, The mu-sic  
And through the dark its echoes sweetly ring-ing, The mu-sic

*pp* *div.*

Gr. coup. to Sw. *cresc.*



of the Gos-pel leads us home., An - gels of Je - sus,

of the Gos-pel leads us home. An - gels of Je - sus,

Quasi SOLI.

Sw. Man.

An - gels of light, Sing - ing to wel - come the pil - grims of the

An - gels of light, Sing - ing to wel - come the pil - grims of the

Ped.

night. Far, far a -

night. Far, far a -

pp

pp

pp

pp

pp

pp

## \*) SOPRANO SOLO.

*mezza voce*

Far, far a - way, like bells at evening peal - lug, The voice of

*dim.* way, like bells at eve - ning, The voice of *mp*

*dim.* way, like bells at eve - ning, The voice of *mp*

*div. mp*

*Ch.*

Je - sus sounds o'er land and sea, And lad - en souls by thousands meekly

Je - sus sounds o'er land and sea, And lad - en souls by thousands meekly

Je - sus sounds o'er land and sea, And lad - en souls by thousands meekly

\*) If sung by Quartett omit Chorus Soprano.

steal - ing, Kind Shepherd, turn their weary steps to Thee, Kind Shepherd,

steal - ing, Kind Shepherd, turn their weary steps to Thee, Kind Shepherd,

steal - ing, Kind Shepherd, turn their weary steps to Thee, Kind Shepherd,

The first system consists of five staves. The top three staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "steal - ing, Kind Shepherd, turn their weary steps to Thee, Kind Shepherd," repeated on three lines.

turn their weary steps to Thee. Angels of Je - sus, An - gels of -

turn their weary steps to Thee.

turn their weary steps to Thee.

turn their weary steps to Thee.

The second system consists of five staves. The top three staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature remains two flats, and the time signature is 4/4. The lyrics are: "turn their weary steps to Thee. Angels of Je - sus, An - gels of -" on the first line, "turn their weary steps to Thee." on the second line, "turn their weary steps to Thee." on the third line, and "turn their weary steps to Thee." on the fourth line. The piano part includes dynamic markings: *mp* above the first staff, *pp* above the second staff, and *pp* above the third staff. There is also a *Sw.* marking above the piano part in the second measure of the third staff.

*mf* *rit. e dim.*  
 light. Sing - ing to wel - come the pil - grims of the night.

*mf* *rit. e dim.*  
 Sing - ing to wel - come the pil - grims of the night.

*mf*

*mf* *rit. e dim.*  
 Sing - ing to wel - come the pil - grims of the night.

*mf*

*mf* *rit. e dim.*

*mf* *rit. e dim.*  
 Ped.

BASS or CONTRALTO. *p a tempo*  
 Here comes at length, though life be long and

*mf*

*mf*  
 Without Ped.

drea - ry, The day must dawn and darkness night be past;

*mf*

*mf*



All jour-neys end in wel-comes to the weary, And heav'n, the

heart's true home, will come at last. An-gels of Je-sus,

An-gels, of light, Sing-ing to wel-come the pil-grims

of the night.

**SOPRANO.** *mp*

**CHORUS.** An-gels, stug-eal your faith-ful watch-es keep-ing

**ALTO.** *mp*

Ch.  
Sopr.



*p dim.*

Sing us sweet frag - ments of the songs a - bove;

*p dim.*

## CHORUS.

*cresc.*

While we toil on, and soothe our-selves with weep - ing,

*cresc.*

While we toil on, and soothe our-selves with weep - ing,

Gr. coup  
to Sw.*cresc.*

Till life's long night shall break in end - less love.

Till life's long night shall break in end - less love.

Ch.

## SOPRANO SOLO.

Au - - - gels, An - - - gels, Sing - ing to  
 Au - gels of Je - sus, An - gels of light, Sing - ing to  
 An - gels of Je - sus, An - gels of light, Sing - ing to  
 wel - - - come, to - - - wel - come, Sing - ing to wel - come the  
 wel - come the pil - grims of the night. Sing - ing to wel - come the  
 wel - - - come, to - - - wel - come, Sing - ing to wel - come the  
 wel - come the pil - grims of the night.

*ff*

pilgrims of the night. To wel - - come the pil-grims of the

*f* *cresc.* *ff*

pilgrims of the night. Sing-ing to wel - come the pil-grims of the

*f* *cresc.* *ff*

pilgrims of the night. Sing-ing to wel - come the pil-grims of the

*f* *cresc.* *ff*

pilgrims of the night. Sing-ing to wel - come the pil-grims of the

*tr.*

*lunga* **Molto Largo.**

night. of the night.

night. of the night.

**ALTO SOLO.** **CHORUS.**

Sing - ing to wel - come the pil - grims of the night.

night. of the night.

**Molto Largo.**

*lunga* *sv. pp*

*Man:* *Ped.*



WHALEY-ROYCE EDITION  
OF  
OCTAVO CHURCH MUSIC



No.		Price
48.	Jesus, Love of My Soul .....	C. B. Rutenber ..... 8c
50.	O Be Joyful (Jubilata Deo) .....	Harry Rowe Shelley ..... 10c
51.	Gently, Lord, O Gently Lead Us .....	C. B. Hawley ..... 6c
52.	Saviour, Whom I Fain Would Love .....	L. Spohn ..... 10c
53.	Come, Gracious Spirit .....	J. V. Flagler ..... 6c
54.	Come, Ye Thankful People (Thanksgiving Anthem) .....	Harry Rowe Shelley ..... 15c
55.	O Jesus, We Adore Thee .....	John Hyatt Brewer ..... 10c
57.	I Lay My Sins on Jesus .....	C. B. Hawley ..... 6c
58.	When Our Heads Are Bow'd with Wee .....	Harry Rowe Shelley ..... 6c
59.	Come, Holy Spirit, Heavenly Dove .....	P. A. Schaecker ..... 12c
60.	Abide with Me .....	Max Vogrich ..... 10c
61.	Bow Down Thine Ear .....	J. L. Frank ..... 10c
62.	O Lord, Most Holy .....	J. L. Frank ..... 10c
63.	The Lord is My Light .....	Wm. Bonbow ..... 10c
64.	Come, Holy Ghost, Creator, Come .....	P. A. Schaecker ..... 10c
65.	Behold the Western Evening Light .....	Harry Rowe Shelley ..... 15c
66.	Now God be with Us .....	J. H. Brewer ..... 10c
67.	I will Magnify Thee, O God .....	Mosenthal-Klein ..... 15c
68.	Amazing Grace .....	E. M. Doughty ..... 6c
71.	Jubilata Deo .....	Wm. K. Bassford ..... 12c
72.	Four Christmas Carols: Christmas Hymn; It Came Upon the Midnight Clear; Angels from the Realms of Glory; All this Night Bright Angels Sing .....	R. Williams ..... 6c
73.	Rack of Ages .....	Dudley Buck ..... 8c
74.	He Shall Come Down Like Rain .....	N. H. Allen ..... 10c
75.	Saviour, Breathe an Evening Blessing .....	C. A. Havens ..... 6c
76.	Silent Night, and Hark! Angelic Voices Sing .....	(Christmas Carols) ..... 6c
77.	Hast Thou Not Known? .....	Carl Pflueger ..... 12c
78.	Lord's Prayer .....	A. S. Vogt ..... 6c
79.	Jesus, Lover of My Soul .....	A. S. Vuet ..... 6c
80.	O Paradise! .....	C. B. Hawley ..... 15c
81.	I am He that Liveth (Easter or general use) .....	Freyer ..... 12c
82.	Jesus is Risen (Easter Anthem) .....	P. A. Schaecker ..... 12c
83.	As It Began to Dawn (Easter Anthem) .....	W. Reed ..... 15c
84.	The Choir Angelic (Easter Anthem) .....	E. W. Manscom ..... 12c
85.	Trisagion and Sanctus .....	C. B. Hawley ..... 12c
86.	Festival Te Deum No. 7 in E Flat .....	Dudley Buck ..... 25c
88.	Judge Me, O God (Psalm XLII.) .....	Mendelssohn ..... 8c
89.	O Come, Let us Sing (Veni, Exultemus Domino) .....	W. F. Sudds ..... 8c
90.	Three Christmas Carols: The Light of Christmas Morning; Peaceful Night; Glad Tidings to All Men .....	J. Humphrey Anger ..... 10c
91.	Sanctus .....	Wm. R. Chapman ..... 15c
92.	Turn Thy Face from my Sins .....	R. H. Woodman ..... 10c
93.	A Song in the Night .....	R. H. Woodman ..... 15c
96.	Sing to the Lord (98th Psalm) .....	F. Mendelssohn ..... 20c
97.	Hark, Hark, My Soul .....	G. W. Chadwick ..... 15c

Whaley, Royce & Co.

WINNIPEG

Limited

TORONTO